angel

for violin & piano

david grahame taylor

(2014)

Angel

for violin & piano

Program Note

“ 1
Above San Francisco bay - the lights of the stars
at dawn mist which divides the world in two parts
who knows which is better weightier which worse
one must not think even in secret they're the same

2
Angels descend from heaven
Halleluia
when he sets down
his slanted
azure-space
letters ”

Composer’s Note

Delicate, tender, and sensitive with the occasional violent outburst, *Angel* requires a player with an extremely attuned sensitivity to the slightest of emotional quivers. Fragility, torment, radiance, sweetness. Technical difficulties in the multitude of double stops and frenetic runs are balanced with a relatively fluid tempo and a simplicity of the line.

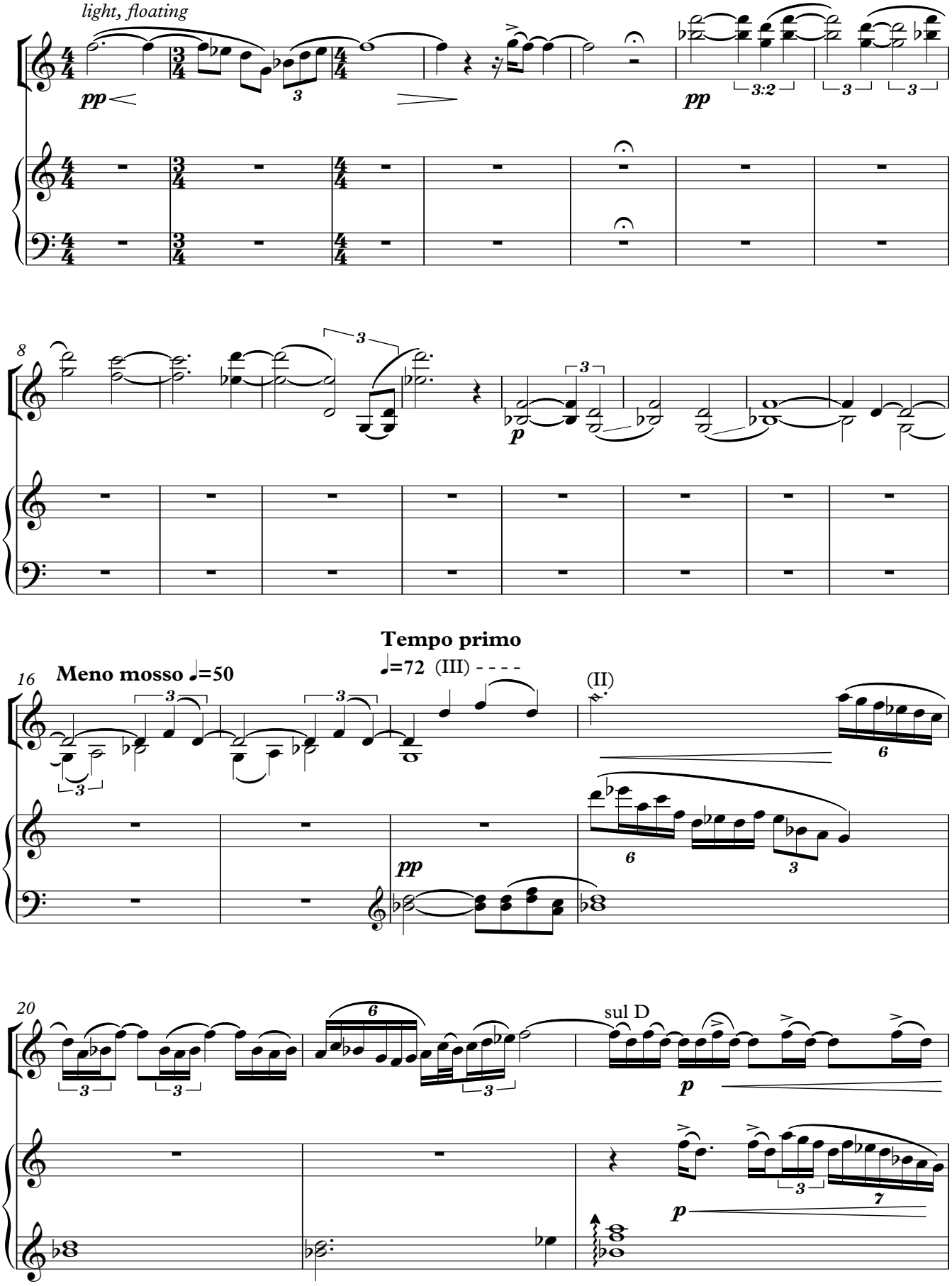
c.a. 6’

Angel

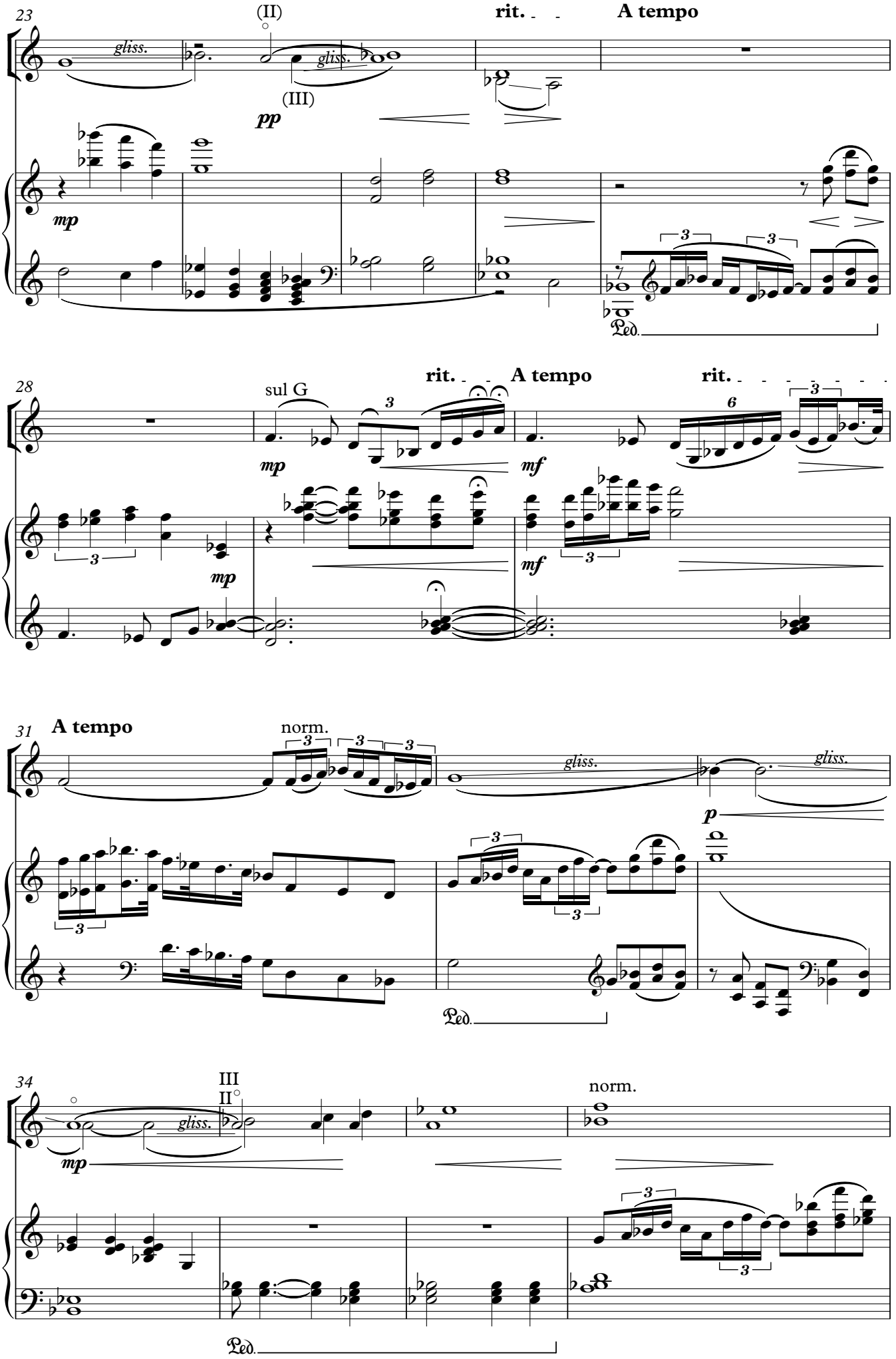
David Grahame

Lifted ♩=72

light, floating



Copyright © 2014 David Grahame Taylor



Copyright © 2014 David Grahame Taylor