EMBIOSIS

for orchestra

David Grahame

(2013)

EMBIOSIS

INSTRUMENTATION

Flute

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Piccolo
   Oboe
  Cor Anglais
2 Clarinets in Bb
2 Bassoons
4 Horns in F
2 Trumpets in C
2 Trombones (tenor, bass)
   Tuba
2 Percussion
    [Tubular Bells; Vibraphone]
    [Bass Drum; Timpani (3 drums)]
  Harp
   Solo Strings*
    [Violin I; Violin II; Viola; Violoncello]
   Strings
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Duration: c.a. 5' Transposed Score

^{*} solo string parts to be played by section leaders,

Composer's Note

Embiosis is an invented word, an assimilation of em- (in/within) and -biosis (mode of life), thus 'within a lifeform'. It is an elegy and a nostalgia for a state of being encapsulated in a warm cocoon of safety, and a time of present acceptance. The four string soloists lead the music with tiny weeping glissandi, emoting what lies between the stability of notes. They can be thought of abstractly as the 'life-form' enveloped within the cushion of the orchestral surroundings and colourings. The soloists are less 'soloists', and more representative conceptually and timbrally of the idea of the embiosis, with a set up of a solo-tutti relationship. Embiosis is built simply upon a harmonic progression, diminuted at the end. There is a great fluidity to the lines and orchestration, an ebb and flow of a living entity.

- June, 2013

embiosis





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