

INTROSPECT

for 9 players

David Grahame

(2012)

INTROSPECT

INSTRUMENTATION

Alto Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Suspended Cymbal

Percussion

[China Cymbal, Bass Drum, Log Drum, Vibraphone]

Celesta

2 Violins

Violoncello

Duration: c.a. 7'

Concert Score in C

INTROSPECT

GENERAL NOTES



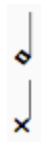
crescendo/diminuendo from/to silence

All tremolos are unmeasured.

Winds

Alto Flute

Play with no tone, just air.



an open “ah” sound

a closed thinner sound

Bass Clarinet



Snap tongue from the roof of the mouth to create a snap sound

Percussion

Cymbals

At least a 20” cymbal is to be used. Mallets are to be soft with as little attack as possible. A constant bed of sound is to be maintained throughout the entirety of the piece.



Move the roll into the centre/outside edge of the cymbal

Bass Drum

Should have as close to an approximate pitch of D#2 as possible when lightly rolled.

Strings

sul tasto flautando

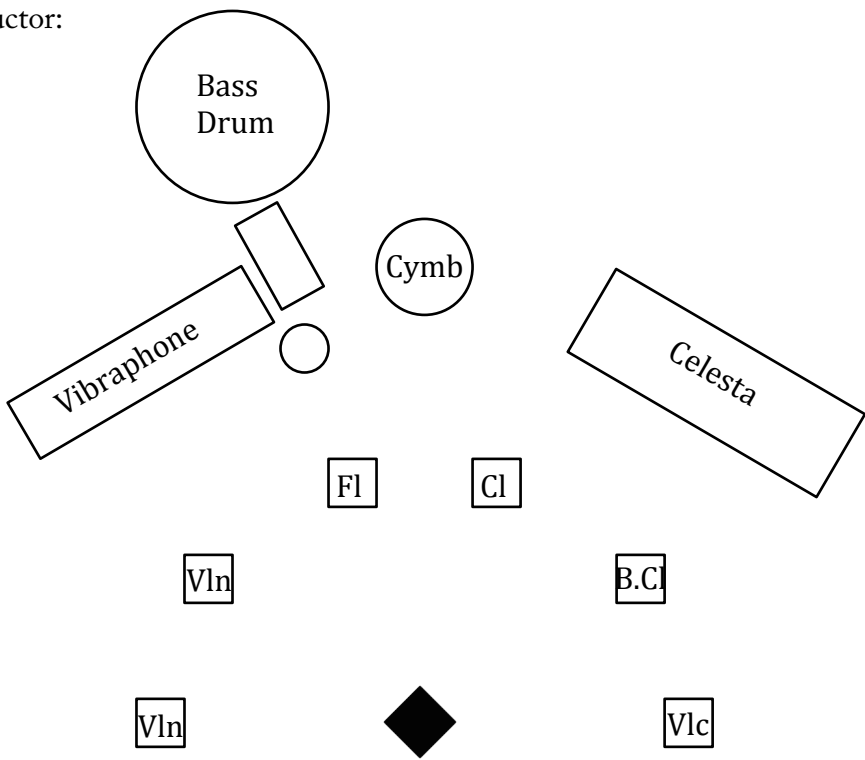
play over the fingerboard, creating as flute-like a sound as possible

harmonics

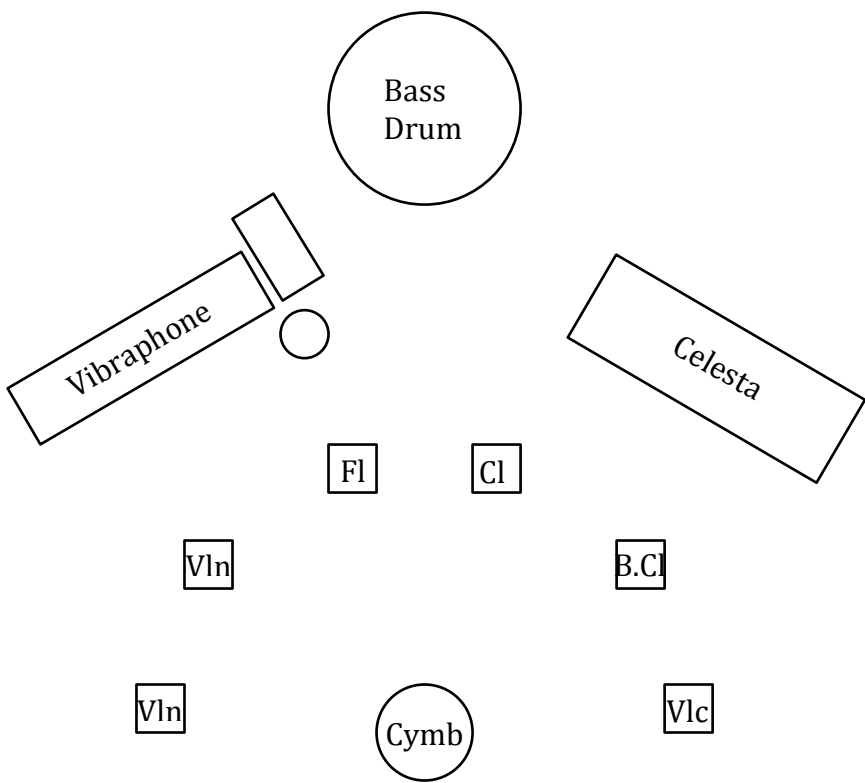
indicates where they should be touched i.e. not sounding

Stage Setup

With conductor:



Without:



Composer's Note

Going deep within oneself, one discovers all kinds of questions. The mind wanders, and suddenly a spark of activity ignites a thought. There is comfort in the silence of internal thought, but alas we can never attain a true silence.

- April 2012

Methodology

Introspect is an amalgamation of harmonic and rhythmic development. There are three things to note about how the instruments are used. The constant suspended cymbal roll frames the internal development and provides the minimal bed upon which the piece is built; there is never true silence. The celesta rarely plays other than 'interrupting' the activity on the surface below. The winds work together with the strings to create a vital texture, transforming and growing.

introspect

David Grahame

Adagio ♩ = 72

Alto Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Cymbals

Percussion

Celesta

Violin

Violin

Violoncello

Adagio ♩ = 72

pp

p

p

sempre ppp

sul tasto con sord

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