

# PRIME

for 15 players

David Grahame

(2011)

# PRIME

## INSTRUMENTATION

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trombone

2 Percussion

[Crotales; Marimba; Shaker; Glockenspiel]

[Vibraphone; Trashy Metal Sheet; Xylophone]

(Metal sheet should be approx. 80x100cm, not too thin, with a tinny sound)

2 Pianos

2 Violins

Viola

Violoncello

Double Bass

Duration: c.a. 10'

Transposed Score

## Composer's Note

*Prime* is a high-energy work; a large machine, set up and let to run, constructed with many rules yet simultaneously having great internal freedom. Just about everything from harmony to the rhythmic cells is built upon the workings of the first 6 prime numbers (1, 2, 3, 5, 7, 11). *Prime* goes through one complete 'cycle' and ends where it began, slightly transfigured. I aimed to find musical meaning in a system governed by pre-determined structures.

The idea that each individual part is somewhat meaningless without the whole, and the whole is inextricably a sum of all the individual parts, is a central idea in *Prime* as many lines merge together to form larger-level lines and form a coherent musical texture.

- December, 2011

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70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Mar.

Vib.

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

*ff*

*f*

78

78

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Mar.

Vib.

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

85

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Mar.

Vib.

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

*ff*

*f*

*più f*

*arco*

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95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Mar.

Vib.

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

metal sheet

pizz arco

pizz arco

pizz

100

100

Fl. *ffp*

Ob. *ffp*

Cl. *ffp*

Bsn. *ffp*

Hn. *ff*

Tbn. *ff*

Mar. *ff*

M.s. *ff*

Pno. *ff*

Pno. *ff*

100

Vln. *sf*

Vla. *sf*

Vc. *sf*

Cb. *ff*