

spheres of light

for small string orchestra

david grahame

(2014)

spheres of light

Minimum Ensemble Size

- 4 Violin I
- 4 Violin II
- 3 Viola
- 4 Violoncello
- 2 Double Bass

Composer's Note

Into the ether.

Written in response to the magnificent North Atrium of the Auckland Art Gallery.

- June, 2014

Duration: c.a. 11'30"

Written for and performed by ENZEMBLE in the Auckland Art Gallery July 2014

Spheres of Light

12

104

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

D. b.

This section of the score consists of six staves. Vln. I has sixteenth-note patterns with dynamics f and 3. Vln. II has sustained notes with dynamics f and 3. Vla. has sixteenth-note patterns with dynamics f and 3. Vc. solo has eighth-note patterns with dynamics 3, ff, and gliss. Vc. has sixteenth-note patterns with dynamics 3, f, and tr. D. b. has sustained notes with dynamics f and 3.

=

107

Vln. I

Vln. II

Vla.

Vc. solo

Vc.

D. b.

This section of the score consists of six staves. Vln. I has sustained notes with dynamics piÙf and ff. Vln. II has sustained notes with dynamics piÙf and ff. Vla. has sixteenth-note patterns with dynamics 3. Vc. solo has sustained notes with dynamics 3, fff, and 3. Vc. has sixteenth-note patterns with dynamics ff, 3, ff, and gliss. D. b. has sustained notes with dynamics ff.

H

Spheres of Light

13

A tempo ♩=70

Vln. I rit.

Vln. II *gliss.* *fff* *ff* *tutti* *fff* *gliss.* *fff* *gliss.* *fff* *heart-wrenching*

Vla. solo *gliss.* *fff* *gliss.* *fff* *gliss.* *fff* *gliss.* *fff* *gliss.* *fff*

Vla. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Vc. *fff* *ff* *ff*

Db. *fff* *ff*



A tempo ♩=70

Vln. I solo rit. solo

Vln. I *mf* *p* *p* *pp*

Vln. II *mf* *p* *p* *pp* solo

Vla. solo *gliss.* *mp* *pp* *pp*

Vla. *gliss.* *mp* *pp* *pp*

Vc. solo *fff* *p* *pp* *pp* solo *gliss.*

Vc. *fff* *p* *pp* *pp*

Db. *fff* *p* *pp*

I Religioso ♩=66

123 tutti

Vln. I solo *ppp*

Vln. I *pp*

Vln. II solo *ppp*

Vln. II *pp* *p*

Vla. solo *ppp*

Vla. *ppp*

Vc. solo *ppp*

Vc. *ppp*

Db.

J

132 sul pont *molto rit.* A tempo ♩=70 nat. full , rit. . . . Held back ♩=60

Vln. I *pp* *ff* *subpp*

Vln. II sul pont *tr* nat. full , *tr*

Vla. sul pont *pp* *ff* *subpp* *poco*

Vc. sul pont *pp* *ff* *subpp* *full*,

Db.