

# s t i l l   l i f e

for clarinet & viola

David Grahame

(2014)

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## Composer's Note

Traditionally a visual art-form, a still life is a picture of a timeless scene, an arrangement of commonplace, often inanimate objects to ostensibly reproduce a 'slice of life'. This still life is sparsely littered with spacious swells, on the whole a very minimal bed of isolated materials that form a greater and nuanced canvas.

- March, 2014

Duration: c.a. 6'  
Transposed Score

## still life

david grahame

bare, exposed, timeless ♩=50

Clarinet in B $\flat$

Viola

9

Cl.

Vla.

16

Cl.

Vla.

23

Cl.

Vla.

sul pont

nat.

*<f> ppp <f> ppp <f> <f>*

*<f> ppp <f> ppp <f> <f>*

*minimal if any vibrato*

*<mp> <f> <f> <f>*

*<mp> <f> <f> <f>*

*<f> <mf> p <f>*

*pp <f> <mf> <f>*

*<f> <p> <f> <mf> pp*

*<f> <p> <f> <mf>*

31

Cl. *flutt*

Vla.

39

Cl. *no tone*

Vla.

44

Cl.

Vla.

48

Cl.

Vla.

*<mf>* *<f>* *<f>* *<f>*

*<mf>* *p* *<p>* *<f>* *pp* *<f>* *<f>*

*<pp>* *pp* *crisp* *ppp* *pp*

*<p>* *pp* *sf crisp* *p* *pp*

*<f>* *fp* *pp*

*<f>* *sf* *ppp*

*<mf>* *<mp>* *<f>* *ppp* *<f>*

*<mf>* *<mp>* *<f>* *<f>*

*nat.*